**color's wanderlust**

**New York Fashion Week Fall 2005, February 4-11, 2005**

As the days grow shorter and the temperature falls, Gotham is awash in a sea of austere Atmosphere gray – the overcast sky, the concrete sidewalks, the metal of buildings – mirrored into infinity by miles of glass windows. New York’s designers stand against the tide, revealing their innermost secrets, indulging their fantasies. Time and space are their playthings.

In their minds’ eyes, towering skyscrapers transform into the soaring gables of a manor house rising behind a dense wood in the English countryside. An equestrienne garbed in a herringbone tweed jacket with breeches of Burnt Olive canters camouflaged through the Moss covert. A dashing deer the color of Glazed Ginger catches the rider’s eye...

The reverie moves to a Native American community in the days before the settlers, where a deeply tanned woman sits quietly weaving artful textiles. She looks out over the field of squash and pumpkin growing in the rich brown soil, their Burnt Orange echoing the late afternoon sun...

In another vision, noble peacocks of Moroccan Blue promenade through the courtyard. A fairy tale princess with cascading hair like soft Rattan wears a velvet gown of rich Gloxinia. The corset hugs her tightly as she lifts Ruby Wine to her lips, red as the American Beauty rose.

Intoxicated with inspiration, the designers return to the present to put pen to paper and pore over bolts of fabric, living out the fantastic travels of their colorful gypsy souls.

“What is most directional for Fall 2005 is the intriguing combinations of colors – Glazed Ginger and Moroccan Blue with the accent of Moss; or Rattan, Gloxinia and American Beauty,” observes Leatrice Eiseman, executive director, Pantone Color Institute®. “Blue Turquoise, spring’s dominant color, has matured into Moroccan Blue – a deep, vibrant teal. Rich browns are also extremely important for Fall ’05, from spicy shades like Glazed Ginger to darker chocolates. Meanwhile, Rattan exemplifies yellow’s new, burnished direction.”

*For over 10 years, Pantone, Inc. has surveyed the designers of New York Fashion Week to bring you the season’s most important color trends. This sketchbook previews color for Fall 2005. It is also available online at www.pantone.com/fall2005.*
PANTONE® FASHION COLOR REPORT FALL 2005

**Narciso Rodriguez**

**PROMINENT COLORS**
Black, Ebony and Chalk White with Crimson Red

**INSPIRATION**
The choice of colors was inspired by Afro-Brazilian deity costumes from the Candoble religion of Brazil.

**SIGNATURE COLOR**
Crimson Red

**COLOR PHILOSOPHY**
“Mix it and Layer it” – layering of warm tones from Crimson Red to Process Blue against Chalk White and Ebony

**Cynthia Steffe**

**PROMINENT COLORS**
Burgundy, Wine, Rust and Camel

**INSPIRATION**
Russia

**SIGNATURE COLOR**
Wine

**Color Samples**
- **Glazed Ginger**
  - PANTONE 19-1154
- **Ruby Wine**
  - PANTONE 19-1629
- **American Beauty**
  - PANTONE 19-1759
- **Moroccan Blue**
  - PANTONE 19-4241

**Cynthia Steffe (on the cover)**

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  - PANTONE 19-4241
Tracy Reese

**PROMINENT COLORS**
Blue and Cherry, Sapphire and Crimson, Prussian and Pink, Turquoise and Coral, Periwinkle and Rose Carthane with highlights of Gold and Olive, and a combination of neutral tones of Brown, Black and Camel

**INSPIRATION**
A lot of inspiration was taken from art of Vuillard and Poiret – playing with the muted colors/tones of the Depression Era and making it chic.

**SIGNATURE COLOR**
Rich Magenta runs through all the fall deliveries.

**COLOR PHILOSOPHY**
To avoid the fall rut of basic Black, I always go with lush and audacious colors.
Michael Vollbracht
for Bill Blass

**PROMINENT COLORS**
Silver mixed with Mauves
with Steel Gray

**INSPIRATION**
Paris in the spring

**SIGNATURE COLOR**
Steel Gray tinged with Blue

**COLOR PHILOSOPHY**
Any warm colors mixed with
fur and snakeskin
PANTONE® FASHION COLOR REPORT FALL 2005

Carolina Herrera

PROMINENT COLORS
Mimosa Yellow, Caramel, Gray and Ivory. The combination of Raspberry, Blush and Ivory is also important.

INSPIRATION
Our choice of colors was primarily inspired by organic matter such as semiprecious stones and gems, as well as the more common variety of natural matter found in the artwork of Andy Goldsworthy.

SIGNATURE COLOR
Mimosa Yellow

COLOR PHILOSOPHY
Our color philosophy for Fall 2005 revolves around the importance of combining a soft color such as Blush with a very intense color such as Raspberry – mixing several different variations of a color together produces texture and intensity.
**Lela Rose**

**PROMINENT COLORS**
Warm, heathered palette saturated with chromatic jewel tones and graphic patterns

**INSPIRATION**
Polished 1950s styling sensibility is made modern through deconstructed details, volume and proportion.

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**Douglas Hannant**

**PROMINENT COLORS**
Blue Ice, Silver, Gold, White, Frost Gray

**INSPIRATION**
Princess in exile caught in a snowstorm

**SIGNATURE COLOR**
Blue Ice

**COLOR PHILOSOPHY**
Frosted colors of winter
Reem Acra

**PROMINENT COLORS**
A mix of exotic earth and jewel tones accented with touches of antiqued metallic, Cinnamon, Nutmeg, Bittersweet, Chocolate, Bordeaux, Emerald, and Sapphire – all highlighted with Bronze, Topaz, and Distressed Gold and Silver

**INSPIRATION**
International travel. The melding together of cultural differences in today’s world. The modern lifestyle with a nod to the past.

**SIGNATURE COLORS**
Gold, always a staple in my collections, takes on new importance this season as it transforms daywear shapes and colors into luxurious, modern, relaxed eveningwear.

**COLOR PHILOSOPHY**
With today’s extremely busy lifestyle, it’s important that a woman’s wardrobe can take her from the boardroom in the morning to a chic cocktail party in the evening. It’s colors that work from morning to night.

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Yeohlee

**PROMINENT COLORS**
Black, White, Blood Red, Rosa Mexicana

**INSPIRATION**
Luis Barragan architecture in Mexico City and Uxmal with the Maya in the Yucatan

**SIGNATURE COLOR**
Black and White

**COLOR PHILOSOPHY**
Strong colors used graphically

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American Beauty
PANTONE 19-1759

Moroccan Blue
PANTONE 19-4241
Nanette Lepore

PROPHLENT COLORS
We’re using very luminous tones this season. The collection features Peacock Blue and Ultra Violet infused with natural colors like Loden and Espresso with a touch of shimmery Bronze and colorful sparkle to add some radiance.

INSPIRATION
The luxurious brocades and velvets reminiscent of gypsies and empresses inspired the rich color palette.

SIGNATURE COLOR
This season is all about Peacock Blue.

COLOR PHILOSOPHY
Color infusion is very prevalent in the collection, incorporating rich deep tones mixed with luxurious patina.

Shelly Steffee

PROPHLENT COLORS
Blue with Brown, Gray with Red, Nude with Red and Gray with White

INSPIRATION
Luxury automobiles from the 1930s

SIGNATURE COLOR
Blue

COLOR PHILOSOPHY
Pure and true
Peter Som

**PROMINENT COLORS**
Deep, warm shades of Purple – from Velvet Plum to Pale Pink – mixed with Olive. Shots of Dark Chocolate and Oxidized Gold accent the palette.

**INSPIRATION**
Strong silhouettes require rich, confident colors. This season is all about luxe and modern clothes via Anjelica Huston’s chicly insouciant strength.

**SIGNATURE COLOR**
Deep Plum

**COLOR PHILOSOPHY**
Modern takes on classic fall shades. Rich colors that still evoke a lightness and ease.

Alvin Valley

**PROMINENT COLORS**
Rich Gold with Mecca Orange and Grape Juice with Paloma and Tango Red

**INSPIRATION**
My colors this season were inspired by Dee Brown’s book *Bury my Heart at Wounded Knee*, an Indian history of the American West. After reading this book I traveled to Taos, New Mexico, and was totally inspired by the color of the soil and the sky, the water and the mountains, and the vast richness that our country has to offer.

**SIGNATURE COLOR**
Mecca Orange

**COLOR PHILOSOPHY**
The mixture of combinations of jewel tones with earth hues – the blend of matte Oranges, Apricot Orange and rich Browns such as Cowhide
Nicole Miller

**PROMINENT COLORS**
Olive and Rust, Gunmetal and Antique Gold highlights

**INSPIRATION**
Viking and Nordic influences – lots of armor

**SIGNATURE COLOR**
Gunmetal

**COLOR PHILOSOPHY**
Rich colors highlighted with metallic coatings and metal fibers

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Ellen Tracy

**PROMINENT COLORS**
Charcoal accented with Mulberry, Moss and Lichen Green

**INSPIRATION**
We were thinking of the dark, craggy granite cliffs with shadows that drift to Purple. Contrast that with beech trees with their peeling bark.

**SIGNATURE COLOR**
Mulberry is Ellen Tracy’s Red this season. It’s a rich, Wine-y color that works beautifully with Charcoal or stands on its own.

**COLOR PHILOSOPHY**
Variations on color through fabric textures
Betsey Johnson

**Prominent Colors**
Warm: Cordovan and Chocolate; Cool: Slate and Mallard

**Inspiration**
Trips to Yorkshire, England

**Signature Color**
Electric Blue

**Color Philosophy**
Cozy, warm, muted, earthy, honey colors that match your wine and cognac glasses by the fireplace

Anna Sui

**Prominent Colors**
Lime and Turquoise, Tangerine and Fuchsia, Yellow and Black, Harvest Gold, Avocado Green, Paprika, Kumquat, Scarlet, Azalea, Golden Rode, Jade, Logan Berry, Ultra Marine, Chocolate, and Bronze

**Inspiration**
Mid-20th century domestic interiors

**Signature Color**
Chocolate

**Color Philosophy**
Traditional fall colors but brighter
Alice Roi

**PROMINENT COLORS**
Dark Navy, Chocolate Brown, Olive, Bright Oranges, Creams, and, of course, Black and White

**INSPIRATION**
A beautiful border print with trees all over it. Our colorway is Chocolate Brown and the other is Olive.

**SIGNATURE COLOR**
A very cool Bright Orange

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Jeffrey Chow

**PROMINENT COLORS**

**INSPIRATION**
Visconti’s *The Leopard*, and the mood of European movies from the 1970s such as Fassbinder’s *The Marriage of Marie Braun* and *Veronica Voss*

**SIGNATURE COLOR**
Metallic Browns influenced by metals and minerals like copper and nickel

**COLOR PHILOSOPHY**
The color philosophy is to work with dark colors/tones that create a cold and somber feeling. The restrained colors emphasize a dark mood that is juxtaposed with peeks of brighter colors that add brilliance.
Esteban Cortazar

PROMINENT COLORS
Shades of Green, Burnt Orange, Chocolate Brown and Burgundy following Deep Champagne and Dark Copper

INSPIRATION
I have been inspired by the soft and delicate beauty of a strong, sensual woman who walks through an abandoned, beautiful park filled with leaves in all different colors. I approached the collection in a nostalgic, emotional, romantic and poetic way.

SIGNATURE COLOR
Rose Petal Red and shades of Green

COLOR PHILOSOPHY
The earth tones of the collection capture the essence of a feminine, strong, romantic woman who loves to be a woman.

Yigal Azrouel

PROMINENT COLORS
Winter warm: soft Berry hues, Sage and Fir Balsam Greens, Persimmons and Okra. Combining them with Deep Browns, Greige and Creamy Whites. The palette is rich in color while still being soft and feminine.

INSPIRATION
Nature. Combinations that exist in nature consistently enhance a woman’s innate glow.

SIGNATURE COLOR
Berries

COLOR PHILOSOPHY
If it exists in nature, it is effortless to make a combination work.
Ellis Kreuger for Tocca

**PROMINENT COLORS**
A palette of warm, muted tones – Rose Ash, Russet and Chocolate join unexpected colors such as Maraschino and our signature color, “Tocca Blue,” to provide a jolt of excitement.

**INSPIRATION**
At Tocca, the starting point of every collection is the color palette. This season, we felt the need for color that was rich and luxurious and suggested a woman with a sense of mystery. Unusual combinations of warm and cool tones add drama to the collection.

**SIGNATURE COLOR**
Maraschino and Tocca Blue are the cornerstone colors that marry cool and warm tones in unexpected ways.

**COLOR PHILOSOPHY**
To combine the more muted shades such as Rose Ash with unexpected colors such as Maraschino and Lemon Yellow.

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Custo Barcelona

**PROMINENT COLORS**
Blue-Green, Dusty Pink and Dusty Brown

**INSPIRATION**
Everything!

**SIGNATURE COLOR**
Steel Blue

**COLOR PHILOSOPHY**
After using true colors for a while, dusty shades looked fresh again.
Rebecca Taylor

**PROMINENT COLORS**
Sepia, Deep Brown, Mélange, School Girl Gray, Antique Cream and Crisp White, with pops of Antique Pale Rose, Coral Pink, Dusty Sugar Plum, Chilly Iceberg Blue and Fall Berry, and a touch of Light Yellow Sunshine

**INSPIRATION**
Winter wonderlands. Neverland. The old films *National Velvet* and *Fanny and Alexander*. Looking closely at old petticoats, tulles, eyelets and laces. Little girls dressed up in old herringbone riding jackets and deep velvet corset-detailed coats. This season we are contrasting colors with brilliant shine and flat matte.

**SIGNATURE COLOR**
Sepia Brown

**COLOR PHILOSOPHY**
Deep, dark and rich Brown and Black with Bright Whites and Antique Creams, with occasional touches of feminine Fade Pinks and Chilly Blues

Tamsen

**PROMINENT COLORS**
Warm, earthy colors – Teal, Brown and Burnt Orange – with prints having more vibrant colors, including Brilliant Blue

**INSPIRATION**
Tamsen is derived from artwork; the paintings of R.W. Firestone are the inspiration. This season we have selected artwork that is rich, vivid and vibrant in color.

**SIGNATURE COLOR**
Brown and Teal are the most predominant colors. The Teal is a vibrant Teal – clear, not muddy.

**COLOR PHILOSOPHY**
Colors should be rich, vivid and spicy.
Benjamin Cho
PROMINENT COLORS
Textures of Black and somber Grays, shocks of Prussian Blue and vivid Pinks
INSPIRATION
My imaginary concept of NYC in Burrows colors is metropolitan neutrals: a color filled NYC, buildingscapes, bridgescapes and nature.
SIGNATURE COLOR
The new Black: Dark Brown Chocolate
COLOR PHILOSOPHY
Nature’s mix of colors with Burrows as the painter

Stephen Burrows
PROMINENT COLORS
Metropolitan neutrals, undertones warm and cool; Brown to Blues, Dark Brown, Luggage Tan, Winter Yellows, Light Olive Green, Jade Green, Warm Red, Purple, Cobalt Blue, Crimson Red. The color of Central Park leaves as they go into fall in the city.
INSPIRATION
My imaginary concept of NYC in Burrows colors is metropolitan neutrals: a color filled NYC, buildingscapes, bridgescapes and nature.
SIGNATURE COLOR
The new Black: Dark Brown Chocolate
COLOR PHILOSOPHY
Color is futuristic.
**Pantone® Fashion Color Report Fall 2005**

**Baby Phat by Kimora Lee Simmons**

**Prominent Colors**
Colors used in the Baby Phat Fall 2005 collection are based on city tones. Expect to see Brick Reds, Overcast Blues, Asphalt Blacks and Concrete Grays with pops of city-inspired Acid Greens and Hot Pinks.

**Inspiration**
The theme is, as always, very sexy, but this year's sexiness is based on the sensuality of a contemporary femme fatale influenced by the retro James Bond girls with a *Mission Impossible* and *Thomas Crown Affair*-type feel.

**Signature Color**
Pink is fairly dominant this season.

**Color Philosophy**
Fall city tones

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**David Rodriguez**

**Prominent Colors**
The main colors are a rich Garnet and deep Loden, and also the combination with those two colors when they are layered in sheer fabrics, creating an iridescent wash.

**Inspiration**
My initial inspiration came from a Black and White picture of Daisy Fellowes from the '30s. The fact that it was Black and White was perfect because then I could imagine her in any color!

**Signature Color**
My favorite colors are always in the Red family, and for Fall 2005, it is Garnet.

**Color Philosophy**
To really emphasize the richness of the fabrics by using colors that seduce and entice the eye.

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**Ruby Wine**
PANTONE 19-1629

**Atmosphere**
PANTONE 16-1406

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**David Rodriguez**
celebrity colorstrology reveals...

Kate Bosworth – January 2 – PANTONE 16-1327 Toasted Nut
The need to partner with another and to share who you are with the world is important to your evolution. Integrating your emotions with the more controlled and disciplined side of yourself is the challenge.

Mischa Barton – January 24 – PANTONE 16-1708 Lilas
You are creative and expressive, and may have a talent for the stage or film. People born this day tend to be larger than life.

Jennifer Garner – April 17 – PANTONE 19-1663 Ribbon Red
Powerful and strong, you are capable of managing a lot of responsibility. You are perceptive and have good investigative powers.

Cameron Diaz – August 30 – PANTONE 16-1454 Jaffa Orange
Your ability to analyze problems and situations is exceptional. You never really know just how good or talented you are due to your yearning for perfection.

Sienna Miller – December 28 – PANTONE 19-5126 Viridian Green
Born to lead and inspire, you do well at the head of the class. You are charismatic and self-assured, and can move through different parts of society with ease and confidence.

Find out more about colorstrology at www.colorstrology.com.

We have a new equation for you: astrology plus numerology plus the spirituality of color plus world-renowned intuitive and healer Michele Bernhardt equals COLORSTROLOGY — also known as THE REAL YOU!

pantone universe tabletop exclusively at fishs eddy

Inspired by vintage traveling salesmen’s samples, the Palette Plates pattern of American-made, fine china dishes and glassware from PANTONE UNIVERSE™ is available exclusively at Fishs Eddy, New York’s purveyor of sturdy-ware. The items are silkscreened with a pattern resembling the iconic PANTONE Color Chip, complete with color name and PANTONE Number, in four colorways developed by Pantone’s team of color consultants: “Skyway” (blues, yellows and pinks), “Opaline” (greens, blues and yellows), “Sahara” (browns, tans and pinks), and “Regatta” (blues and greens). The open stock group includes a dinner plate, salad plate, soup bowl, mug and beverage glass.

The PANTONE UNIVERSE Palette Plates collection is available exclusively at all Fishs Eddy stores, as well as online at www.fishseddy.com.
what you **must have** for fall ’05

**Reem Acra** The metallic-trimmed coat — whether in a jewel tone tweed accented with Silver and Gold, Chocolate velvet edged in antique embroidery, or the Silver lamé parka — thrown over any look

**Yigal Azrouel** Sculpted jacket in shaved shearing that was hand painted with apricots, in Light Sapphire and neutrals to create a novel color and texture

**Custo Barcelona** A maxi coat in Brown and Purple

**Bill Blass** A cashmere reversible clutch coat in warm Gray animal print

**Stephen Burrows** Burrows buildingscape burn-out Chocolate velvet pieces. Burrows cashmere separates in metropolitan neutrals.

**Benjamin Cho** An opinion — a colorful opinion

**Douglas Hannant** Felted princess coat

**Custo Barcelona** A maxi coat in Brown and Purple

**Betsey Johnson** A shrunken Fair Isle cardigan in warm, woodsy colors

**Tocca** A soft, luxurious coat in an unusual color

**Derek Lam** Pea coat in classic Military Navy

**Nanette Lepore** The lush brocade gypsy jacket with embellishment for extra shimmer

**Nicole Miller** Gunmetal bustier

**Baby Phat** Our spring caplets were so popular that we are bringing them back for fall – in mink! Also our basic black T-shirt with mink epaulettes that's to die for.

**Tracy Reese** Full skirt in Cherry

**David Rodriguez** The cropped flight jacket in Garnet baby alpaca herringbone

**Narciso Rodriguez** A Crimson Red dress

**Alice Roi** Olive velvet tiered dress

**Peter Som** Smocked and pleated blouse in Pale Pink georgette with large pearl buttons

**Shelly Steffee** A pullover coat in Black

**Anna Sui** A plaid yarn fringe wool suit in Jade, Plum and Ink

**Tamsen** A beautiful wool jersey dress – sophisticated, sexy, feminine and flattering – easy to wear for all ages and sizes

**Rebecca Taylor** Sepia velvet corset-seamed riding jacket

**Ellen Tracy** Astrakhan cashmere coat with Mongolian fur trim

**Yeohlee** An organic drape-back jacket in Silver, White, Black, Blood Red and Rosa Mexicana

**Zang Toi** An Ivory French leather floor-length fitted coat with Ivory saga royal fox collar, lapel and trims

**Alvin Valley** Our Gray fox fur coat with feathers and crocodile trim
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